平成25年9月25日第3種郵便物認可　平成27年2月18日発行　発売(毎月1回18日発行　発刊)第23巻第3号通巻271号

月刊Gファンタジー
3
2015 MAR
定価590 yen

単行本3巻 2月27日発売!

王室教師ハイネ
赤井ヒガサ

TVアニメ「デュラララ!!×2 承」大好評放送中!

連載再開!
ももも怪レストラン
ヤマダ

センターカラー
単行本6巻 2月27日発売!
青春×機関銃 NAOE

趣やな黒執事
2大付録!

特別付録
特製グラフィグ
特製描き下ろし壁ドンポスター
wall Bang!

センターカラー
死神と銀の騎士
ダロノ

読切作品
Pandora Heart
君と僕。
ホリミヤ
キューティクル探偵因幡

センターカラー
RE:ダラーズ編
デュラララ!!
原作:成田良悟
キャラクターデザイン:ヤスダスズヒト
作画:あおぎり

RE:ダラーズ編

デュラララ!!

DRRR!! RE:DOLLARS

原作 成田良悟 キャラクターデザイン ヤスダスズヒト 作画 あおぎり CHAPTER 4 BERSERKER, STIRRED UP

電撃文庫「デュラララ!!」×1～13「デュラララ!! SH」×1～3「デュラララ!! 外伝!?」

(株式会社KADOKAWA アスキー・メディアワークス BC刊) 絶賛発売中!!!!!!!!!!!!!!!!

©2010 Ryohgo Narita
Illustrated by KADOKAWA CORPORATION ASCII MEDIA WORKS

TVアニメ「デュラララ!!×2 承」大好評放送中!! アニメ最新情報は6ページへチェック!!

THE PERSON THE MYSTERIOUS FOREIGNERS ARE WAITING FOR...!?
I DO APOLOGIZE THANK YOU FOR COMING

ACTUALLY...THERE'S A CHILD I WANT YOU TO KIDNAP.
SMILE
SMILE
ALLOW ME TO EXPLAIN THE "JOB" I HAVE FOR YOU THIS TIME.
I KNOW IT WAS SHORT NOTICE, BUT I AM UNFORTUNATELY SHORT ON TIME RIGHT NOW AS WELL.
THIS IS A PICTURE OF THE CHIEF'S GRANDDAUGHTER.
THE YAKUZA IN THIS TOWN. WELL, THEY'RE LIKE JAPAN'S MAFIA.
KIDNAP?
NOT KILL!?
OBVIOUSLY SHE'S A YOUNG GIRL
I'D LIKE YOU TO KIDNAP HER WITHOUT KILLING HER, AS LONG AS THAT'S POSSIBLE

CHIP
YOU ARE OUR EMPLOYER IN THIS COUNTRY, BUT THIS IS A QUESTION OF MONEY.
YOU ARE NOT PAYING US ENOUGH TO MAKE AN ENEMY OF THE YAKUZA.
WEEEELL, YES, THERE MAY BE A BIT MORE TROUBLE THAN THAT
PAUSE
THE GROUP APPEARS TO HAVE HIRED A BODYGUARD FOR THE GIRL.
IS THAT GUARD STRONG?
AFFIRM OR NEGATE.
I DESIRE IMMEDIATE ANSWER.

毎月18日発売//
月刊Gファンタジー

THEY'RE AN URBAN LEGEND CALLED THE BLACK BIKE
BADUMP
BADUMP
WE'RE NOT SURE WHAT KIND OF TRICK THOSE SHADOWS ARE...
BADUMP
BADUMP...

—AH.
FLIP
ONE THING
TO CONFIRM.
touch
FINALLY
I FINALLY FOUND IT

THE THING
DO YOU PERMIT ME
THAT WILL QUENCH
TO KILL THAT BIKE PERSON?
MY THIRST

HER FEVER'S GONE DOWN A LOT
EVEN WITH A COLD, SHE MANAGED TO GET ALL THE WAY HERE ON WILLPOWER ALONE
LIKE I SAID, I DON'T REMEMBER ANYTHING
ARE YOU SURE YOU DIDN'T DO SOMETHING TO HER?

MOM,
WHAT KIND OF TREE IS THIS?
OH, WHAT KIND...
I'M SORRY, I DON'T KNOW
OH...
AH!
THEN I'LL LOOK IT UP AND TELL YOU, MOM!
HAHA, REALLY?
THEN I LOOK FORWARD TO HEARING THE ANSWER
SINCE THAT DAY THAT SIMPLE ROADSIDE TREE HAD BEEN VERY SPECIAL TO THAT LITTLE GIRL.
BUT—

MOM.
SHE WASN'T ABLE TO FULFIL HER PROMISE TO HER MOTHER.
SFX: TEETH BEING KEPT UP
AND THEN

SFX: SWING
URAAAAGH!!
I LOOK FORWARD TO HEARING THE ANSWER...
I PROMISED MOM BUT...
GIVE YOU
I WON'T FORGIVE YOU...

PERSON WHO KNOWS ALL TOO WELL
.....
—IS PERHAPS HOW YOU UNCONSCIOUSLY TORE A YOUNG INNOCENT GIRL S HEART TO SHREDS AND INCURRED HER WRATH?
So sad
NO NO, THIS IS JUST AN EXAMPLE
come back...
REALLY~ YOU GUYS SHOULD GIVE IT UP ALREADY AND BECOME FRIENDS!
Aaahh?
AND JUST WHEN THE HELL AM I SUPPOSED TO BECOME FRIENDS WITH THAT DAMN FUCKING FLEA HUUUUH?
GLARE...
OH EVEN SAYING HIS NAME OUT LOUD IMMEDIATELY PISSES YOU OFF
ANYWAY, WE DON'T REALLY KNOW WHAT TRIVIALITY CAUSED ALL THIS.
HUUUH...
WELL THERE ARE SOME PEOPLE WHO WOULD CAUSE THIS INTENTIONALLY THOUGH IZAYA, FOR EXAMPLE

I DON'T HATE HIM YOU KNOW
HE'S JUST EXTREMELY OPEN WITH WHAT HE WANTS
JUST LIKE YOU'RE EXTREMELY OPEN WITH YOUR EMOTIONS
IN IZAYA'S CASE THAT TOOK THE FORM OF HIS NONSENSICAL "PEOPLE-WATCHING."
OF COURSE, SINCE HE'S SO GOOD AT ADAPTING THAT ONLY MADE HIM EVEN WORSE-NATURED
I'VE WATCHED YOU GUYS FIGHTING LIKE YOU'RE TRYING TO KILL EACH OTHER EVERY DAY SINCE HIGH SCHOOL.
IT'S KIND OF NOSTALGIC.

THANKS TO YOU AND IZAYA MY ENTIRE HIGH SCHOOL EXPERIENCE WAS INSTANTLY RUINED!
AT LEAST I HAVE CELTY! THAT ALONE IS ENOUGH TO MAKE MY LIFE SUNSHINE AND ROSES!
TOH
THAT REMINDS ME, CELTY'S NOT HERE TODAY?
BLINK
IT SEEMED IMPORTANT
SHE GOT A JOB REQUEST FROM THE AWAKUSUKAI'S SHIKI-SAN
SHOCK
THE AWAKUSUKAI ARE THOSE YAKUZA GUYS YEAH?
YOU SURE IT'S ALRIGHT?
THEY'VE BEEN BUSY RECENTLY SINCE THEIR PARENT GROUP MEDEI HAS BEEN WORKING ON A MERGER WITH THE ASUKI GROUP
FOR YOUR INFORMATION!
WAHM
CELTY IS PLENTY STRONG!
SHIZUO, YOU'RE JUST TOO MONSTROUS!
OH?
I'D BE LYING IF I SAID I WASN'T WORRIED BUT SHE'S STRONG SO

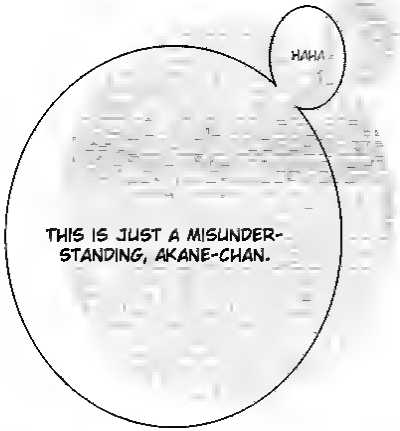
I DON'T BELIEVE THIS! ARE YOU BLIND OR SOMETHING!?
SHE EXPOSES HER CURVES WITHOUT SHAME WITH SUCH A TIGHT BIKER SUIT AND YET YOU.. !!
HEY THIS IS A SICK PERSON'S ROOM, LOWER YOUR VOICE!
SURE SHE'S SCARED OF SOME THINGS LIKE THE OCCULT AND THE MOTORCYCLE COPS BUT THOSE WEAKNESSES ONLY MAKE HER EVEN MORE ENDEARING! RIGHT? RIGHT! YOU MAY BE CELTY'S FRIEND BUT SHE'S MY GIRLFRIEND!!
AH, UM..
HUH!?
ARE YOU SAYING THE PERSON WITH THE BLACK BIKE IS A CHICK?
SEEMS SO I FOUND OUT RECENTLY TOO
Achoo..

...MAY I ASK YOU ABOUT YESTERDAY?
I-I-I-

A bit violent... I can't deny it but still...
IT'S OKAY. HE'S A BIT VIOLENT BUT HE'S ACTUALLY A GOOD GUY
SQUEEZE...
...BECAUSE HE'S A HIT MAN.
UH UH...
OR DID HE DO SOMETHING TO YOU?
THEN, WHY DID YOU WANT HIM DEAD?
....HUH?
HUH?
I'VE SUDDENLY GOT A REALLY BAD FEELING ABOUT THIS...
THEY TOLD ME HE WAS GOING TO KILL MY DAD AND GRANDPA
BUT I COULDN'T GO SEE MY DAD ABOUT IT SO I WASN'T SURE WHAT TO DO...
...THEN, THAT STUN GUN?

AND THAT PERSON'S NAME?
!
THAT PERSON GAVE IT TO ME
WHEN I RAN AWAY, HE TAUGHT ME A LOT OF STUFF.
IZAYA-ONIICHAN.
SFX VEINS SNAPPING

AND ALL I WANTED WAS YOU, AS A BULLAHAN, TO GREET AND TAKE ME UP IN MY LAST MOMENTS...
SORRY, CELTY... LOOKS LIKE TODAY I'M GOING TO DIE BEFORE YOU!
Akane!


HAHA...
THIS IS JUST A MISUNDER-STANDING, AKANE-CHAN.

tremble
tremble
tremble
!?

I'M NOT A HIT MAN AT ALL.
IZAYA-KUN WAS JUST GIVING YOU SOME MISTAKEN IDEAS ABOUT ME
HE'S DEFINITELY HANEJIMA YUUHEI'S BROTHER.
REALLY!
WE'RE ACTUALLY FRIENDS, WE JUST HAD A LITTLE FALLING OUT.
REALLY?
THAT'S ALL TO IT, SO DON'T WORRY
NOW THEN,

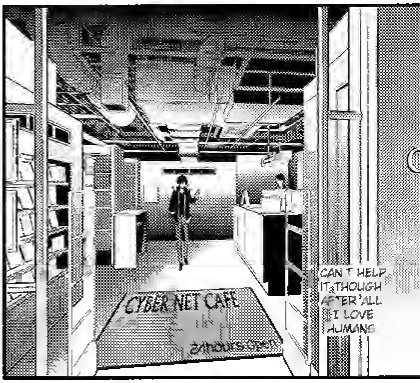
I'M GONNA GO MAKE UP WITH HIM.
YOU HUNG IN THERE WELL SHIZUO
. I WONDER
IF IZAYA'S FINALLY GOTTEN TIRED OF LIVING.

WELL.
THINGS ARE ABOUT TO GET A BIT INTERESTING.

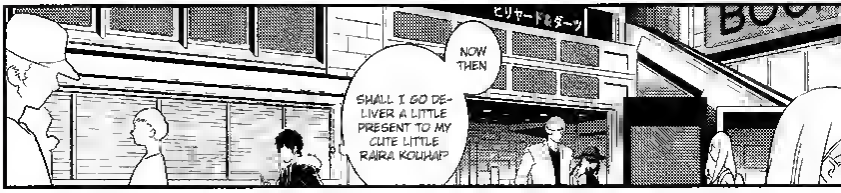
OH...
...HOW NOSTALGIC I REMEMBER THIS FROM HIGH SCHOOL...
SHUDDER
HEEEH...THIS AGAIN...
SHIFT
AH MY YOUTH WAS SUCH A WRECK BECAUSE OF SHIZU-CHAN
CREEAK
I FEEL LIKE HALF THE THINGS I DID IN HIGH SCHOOL WERE COMPLETELY USELESS BECAUSE HE RUINED THEM

IF I HAD TO SUM YOU UP IN A WORD IT WOULD BE "REVOLTING."
AND THAT'S THE TRUTH ♥
YOU'RE REALLY CLOSE TO BEING A TERRIBLE PERSON, BUT YOU'RE ALSO NOT COMPLETELY TERRIBLE.
YOU DON'T HAVE A SINGLE QUALITY OF A GOOD PERSON THOUGH.

I WANT TO KNOW MORE ABOUT THE OBJECTS OF MY AFFECTION.
UNTIL THEY REVEAL THEIR TRUE NATURE TO ME.


CYBER NET CAFE
CAN'T HELP IT, THOUGH. AFTER ALL, I LOVE HUMANS.

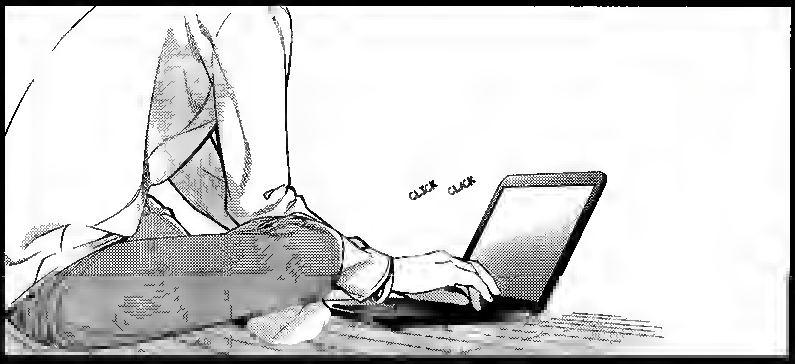
DING
THE TRUE NATURE OF HUMANS


NOW THEN
SHALL I GO DELIVER A LITTLE PRESENT TO MY CUTE LITTLE RAIRA KOUHAI?

THIS IS A MODERATELY CRITICAL PHASE FOR HUMAN GROWTH, ISN'T IT.

THE BOARD IS SET.
THE PIECES ARE PREPARED.
AH, IT'S BEEN A WHILE, RYUUGAMINE-KUN.
OR SHOULD I CALL YOU TANAKA TARO-KUN?

HOW WILL THINGS UNFOLD FROM NOW ON
ONLY I WILL BE LEFT OUT OF THIS TANGLED WEB
I JUST SAW THE CHAT LOG
SOME THINGS ABOUT THE SITUATION INVOLVING SAITAMA HAVE REACHED MY EARS AS WELL
IT APPEARS THE DOLLARS HAVE BECOME A VERY STRANGE THING INDEED.



Byakura: Long time no see~

Byakura. Yay!

Byakura. Hey.

Byakura. No one's here.

Byakura. Damn.

Byakura. It's been about a week, huh

Byakura. Since I was last here, I mean

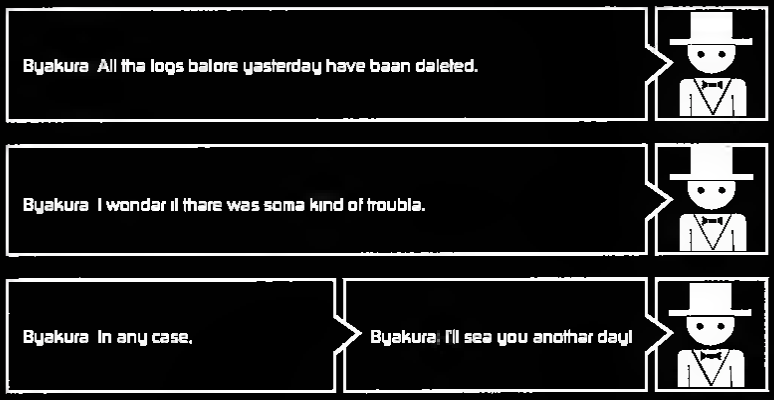
Byakura: I had some work.

Byakura. Went with my girlfriend on a lovey-dovey rendezvous to Tohoku.

Byakura. So,

Byakura. I'm gonna go do a quick check of the logs to see what you guys are up to over Golden Week yay~

Byakura: Huh?


Byakura: All the logs before yesterday have been deleted.
Byakura: I wonder if there was some kind of trouble.
Byakura: In any case,
Byakura: I'll see you another day!

—— Byakura has left the chatroom ——

—— There is no one in the chatroom ——

—— There is no one in the chatroom ——

⋮

TRACES OF ERASED SECRET MANIPULATIONS...

TO BE CONTINUED IN APRIL ISSUE

Please support the artist by
buying a copy if possible